

Anders Zorn

2010 marks the 150th anniversary of the birth of world-renowned Swedish artist Anders Zorn.

Anders Zorn was born in Mora, Dalarna/Dalecarlia. He became an international success as one of the most acclaimed portrait painters of his era. His sitters included three American presidents. Zorn is also famous for his paintings illustrating Dalarna and its residents, for his nude paintings and vivid depictions of water.

Some of his most important works can be seen at Nationalmuseum (National Museum of Fine Arts) in Stockholm. Other museums holding works by Zorn include the Musée d'Orsay in Paris and the Metropolitan Museum of Art in New York.

The Isabella Stewart Gardner Museum in Boston holds a portrait of Mrs. Gardner, given as a gift to her from her friend Zorn, as well as the oil painting *Omnibus* and many etchings.

Zorn had seven long stays in America where he felt much at home and where he became a wealthy man. He bought a cottage from his grandfather's farm which became the center of his renowned Zorngården in Mora. After many years abroad he and his wife Emma returned to Sweden in 1896. Anders Zorn died in 1920 but Emma Zorn survived her husband by 21 years. Zorngården is today a museum, created by Emma to honor the memory of her husband, and a popular destination for Dalarna visitors and art connoisseurs.

A Jubilee Exhibition – Zorn Masterpieces is running until January 23, 2011 at Prins Eugens Valdemarsudde, a prominent museum in Stockholm. The exhibition recently closed at the Zorn Museum in Mora. With works on-loan from national and international museums, and private collections, the exhibition aims to present one of Sweden's greatest national – and internationally known – painters.



Two paintings at the Isabella Stewart Gardner Museum, Boston MA:
Omnibus, 1892, Oil on canvas. Purchased in 1893 from the artist.
Isabella Stewart Gardner, in Venice, Oil on canvas. Given in 1895 by the artist

Selfportrait with model, Oil on canvas.
Nationalmuseum, Stockholm Sweden.